

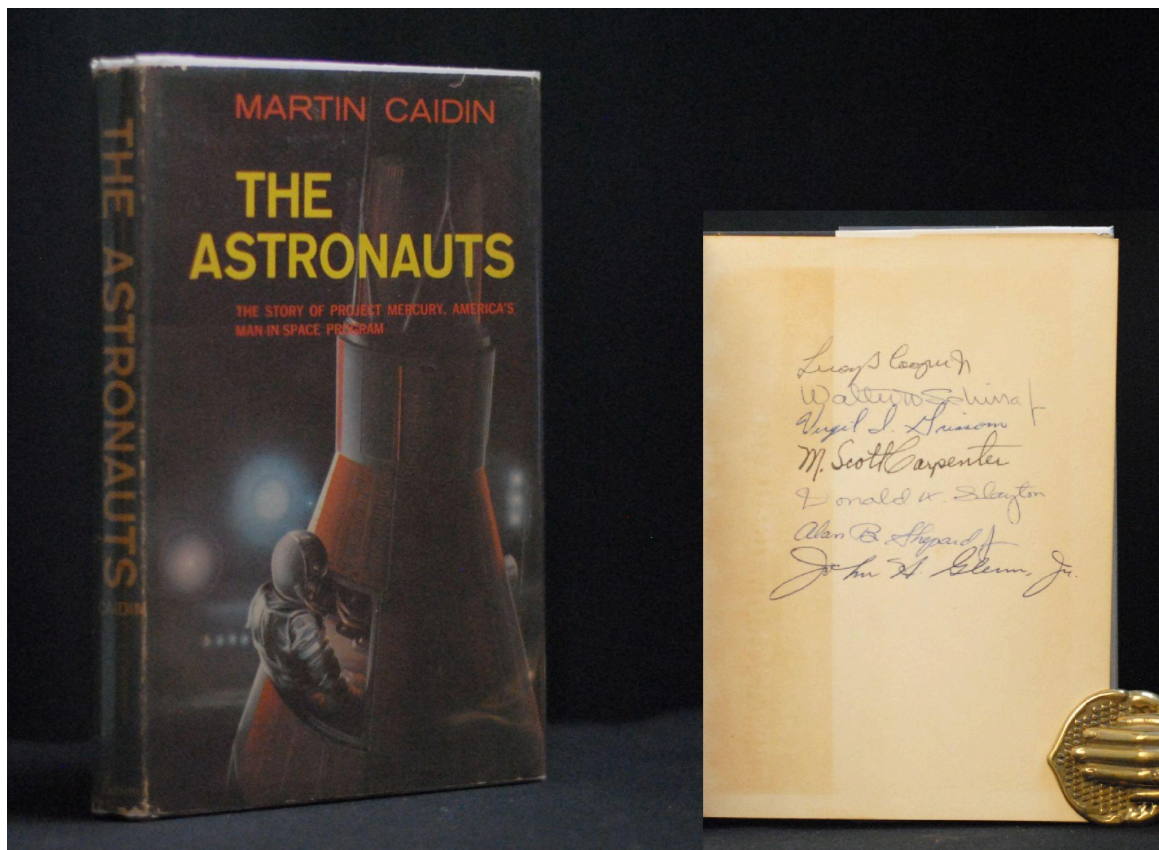
B Street Books offers an eclectic selection of highlights from the recent California International Antiquarian Book Fair. Most, but not all, are listed with photographs on our website, www.bstreetbooks.com. Please feel free to contact us with any questions, by email at bstreetbooks@gmail.com, by phone at (650) 343-2800, or visit us in San Mateo, CA.

Space Exploration

Caidin, Martin. *The Astronauts: The Story of Project Mercury, America's Man-In-Space Program*. New York: E.P. Dutton & Co., 1960. Illustrated dust jacket in mylar, slight fading to spine and wear to joints, head and tail. Slight wear to edges of black covers, mild toning throughout with offsetting to endpapers. 192pp. 8.25 x 5.75". Very good / very good. **\$11,000**

Stated first edition. SIGNED by all seven of the Project Mercury Astronauts to the free endpaper: Leroy Cooper, Walter M Schirra, Virgil I. Grissom, M. Scott Carpenter, Donald K. Slayton, Allan B. Shepard, and John H. Glenn, Jr..

Illustrated from photographs and drawings by Fred. L. Wolff. Caidin's book provides a detailed account of Project Mercury, on the eve of the first human spaceflight. "The astronauts of Project Mercury are going to bring to reality the most fascinating adventure in all of man's history - man leaving the planet of his birth and beginning the great step outward that will take him to the moon and then to other worlds in space..." (p.175).



Internment of Japanese Americans

Aquila 1943 [Tule Lake High School Yearbook]. Stiff yellow covers with a comb binding. Unpaginated. Numerous signatures and inscriptions from classmates and teachers. 10.25 x 7.5" Very good. **\$2,500**

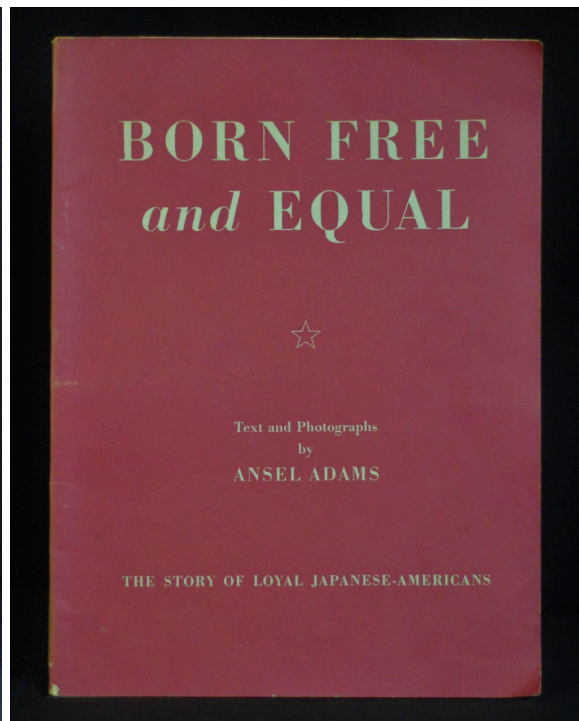
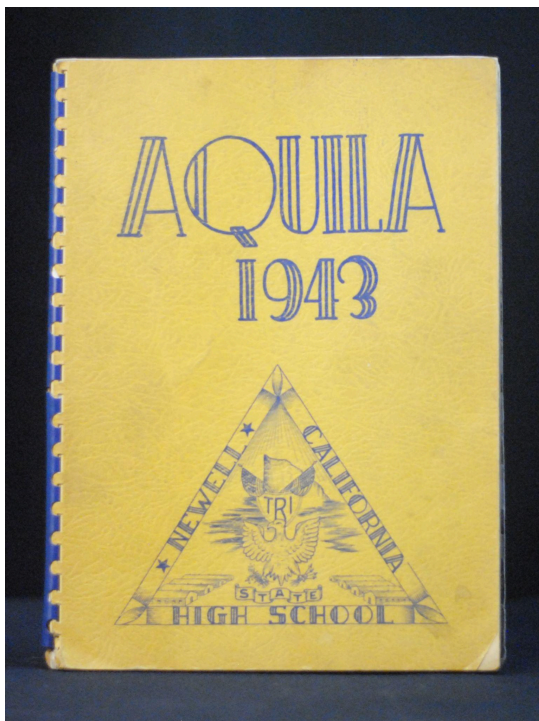
A high school yearbook prepared by Japanese-American students held in the Tule Lake Relocation Center.

"Out in a desolate sand plateau in Northern California stands a row of 20 tar papered barracks, our Tri-State High School which opened its doors to 2400 students on September 14, 1942. In its pioneer days the classrooms were bare but as the weeks rolled by, stoves, tables, benches, books, blackboards and other school equipment were provided, thus bringing about more of a school atmosphere.." ("School History").

The students document classes, dances, clubs, sports, elections and other activities, including organizing and fundraising to publish a school newspaper and yearbook.

Adams, Ansel. ***Born Free and Equal***. New York: U.S. Camera, 1944. Soft cover. Light wear to top and bottom of spine, light wear to cover. Sunned spine, title and publisher barely legible. Light foxing on top and fore edge of text block. Unmarked. Very good. **\$795**

A collection of photographs and writings by Ansel Adams from the Manzanar concentration camp in Inyo County, California where Japanese-Americans were relocated from 1942-1945.



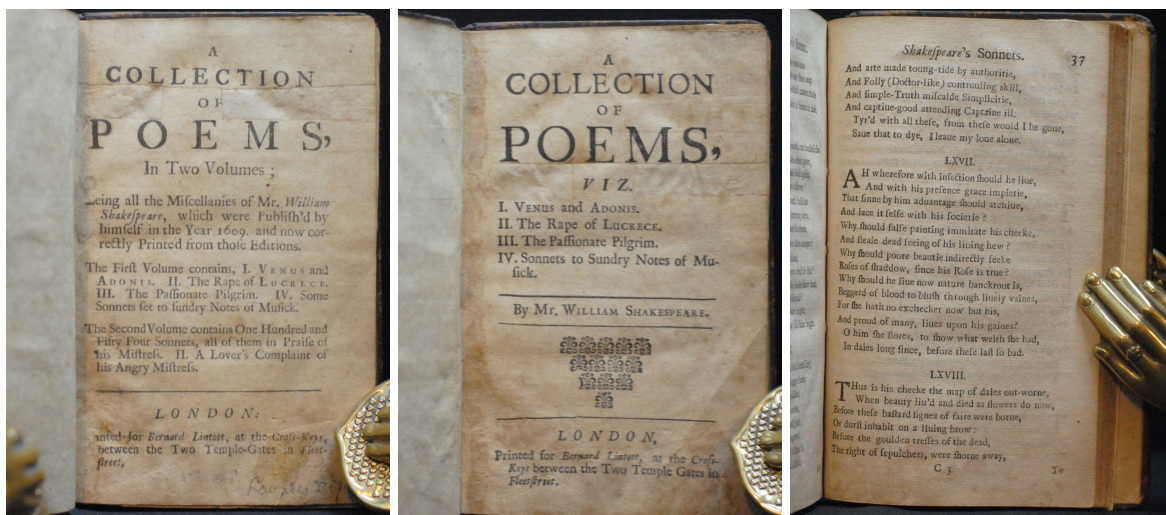
Shakespeare's Poetry

Shakespeare, William. *A Collection of Poems, In Two Volumes*. Fleet-Street: Bernard Lintott, 1710. Octavo. [vi], 155 [1]; [iv], 98 pp. 6.25 x 4". ESTC T138086. Good. **\$12,500**

Two volumes published as one, offering the first complete collection of Shakespeare's poetry. In 1640, John Benson had published a collection of Shakespeare's sonnets and miscellaneous poems, rearranging and altering the sonnets, notably obscuring the references to the "fair youth." In contrast, Lintott's work maintains an unusual fidelity to his sources. Giles Dawson describes Lintott's edition as a model of accuracy for the period: "the texts gave the poems to the public in a form little altered from the first editions. The fact that this admirable publication was driven from the market by a much inferior rival affords a striking example of the kind of harmful influence that unmitigated commercialism has exerted in the book trade." Curll's nearly contemporaneous edition adopted Benson's alterations, modernized the texts, and proved a more commercially successful work.

The second state as described in the Folger Library Catalog, with a general title page, title pages for each volume, and the correct dates on the interior title pages of 1630, 1632, 1599, 1599. Variant title page without the price bound statement. While the first volume was published in 1709, the two-volume version is undated, attributed by Jaggard to 1710.

This copy has been professionally restored to reattach the covers and strengthen the binding, leaving it ready for study or display. Several pages show evidence of early damage and repair. Most notably, the general title page, the title page to the first volume, and the internal title page to "Sonnets to Sundry Notes of Musicke" have had slips cut out, and then repaired, most likely to remove the marks of a previous owner. One such mark in that position survives on the internal title to "The Rape of Lucrece". Jaggard Shakespeare Bibliography p. 434. Giles E. Dawson, "Four Centuries of Shakespeare Publication", 1964.



Fine Art

Hazelwood, Art. *Gargantua in the Vineyard*. San Francisco: Eastside Editions, 2001. Limited Edition. A large accordion book of prints by Art Hazelwood, inspired by Francois Rabelais, in a signed limited edition of twenty-five, of which this is no. 1. The ten prints form a continuous image measuring 18" x 288". They are accompanied by the cover image, title page and colophon. Scuffs, wear and faint staining to the blue cloth slipcase, which has protected the work itself, with the exception of a small transfer of blue to the edge of the lower right corner of the front cover. The prints are bright, clean and unmarked. **\$3,750**

In this work Hazelwood combines linocut, etching, and aquatint, in a process he describes in detail in his article "Gargantua and the Book" (The California Printmaker, 2002). As David Berona outlines in "Art Hazelwood: A Graphic Witness of America" (Image & Narrative, 2005), *Gargantua in the Vineyard* combines an engagement with literary works, political concerns, and a striking use of storytelling in the extended print: "To appreciate the power of Hazelwood's narrative these prints should be viewed in the entire, scrolling form. The use of analogous color in these prints, the migration of figures and objects from one print to the next print, and the actions of Gargantua such as when he is holding a vat of wine in his hand, blowing away the monk's enemies, or catching a bunch of grapes inside his mouth provides points of narrative continuity....The layers of action, large dimensions, and expert use of color in this series marked Hazelwood, at this junction in his career, as a skilled printmaker with a distinct vision."



American History

Chalmers, George. *Political Annals of the Present United Colonies, From Their Settlement to the Peace of 1763; Compiled Chiefly From Records, and Authorised Often By the Insertion of State-papers*. London: Printed by the Author and sold by J. Bowen, 1780. 1st Edition. ESTC T149593. Three quarter binding, front upper joint starting. Small 'Liverpool Library' stamp to title page, minor foxing throughout, with the worst on the title page. [10], [1]-695 pp. 11.5 x 9.5". Very good. **\$3,000**

A history of America written by a British Loyalist at the height of the Revolution, drawing upon extensive archival research, and so invaluable to early American historians with very different political views. Although Chalmers intended a second volume (and the title page describes the volume as 'Book I') this was the only volume published.

From the first chapter: "Of these colonies it cannot be asserted, as it is of European nations, that their origin is uncertain or unknown; that their ancient history is fabulous and dark; or that their original institutions have come down the current of time, loaded with the disputation have come down the current of time, loaded with the disputations of the antiquary. Here, there is as little room for the dreams of conjecture or the obscurities of tradition, as for the regret of the philosopher, that the establishment of nations, which is the most important and instructive part of their annals, is generally the most imperfect."

American Literature

Hawthorne, Nathaniel. *Twice Told Tales*. Boston: American Stationers Co., 1837. First edition. BAL 7581. Four pages of ads preceding; sixteen following; '78' for '76' in table of contents. Ornate early twentieth-century American binding, from the Bennett Book Studios of New York, with the original quatrefoil cloth bound in behind the text. Twentieth century bookplate of "James Wilson Mull". Minimal foxing, corner missing to one page of ads. Very good. **\$1,400**

American Drama

Wilder, Thornton. *The Long Christmas Dinner Galley Sheets*, 1931. **\$2,000**

A unique collection of galley sheets for four of Thornton Wilder's short plays, first performed at the Yale University theater by the Yale Dramatic Association and the Vassar College Philatheis and then published as *The Long Christmas Dinner and Other Plays in One Act* in 1931, with an autograph letter from Wilder.

The sheets were presented to the collector George Fitch, who housed them in a custom slipcase along with a newspaper clipping from 1933 ("Fame as Novelist Fails to Dim Wilder's Hope of Writing Plays", New York Herald Tribune) and a brief letter from Wilder dated May 11, 1939 thanking him for his support and noting some of his theatrical influences (Sam Goldwyn, Sean O'Casey and Shakespeare). The clipping and the letter thus bracket the premier of *Our Town*, marking Wilder's struggle and eventual success at establishing himself as a playwright.

The sheets measure 24 x 7.5". They show mild toning with age, and creases from repeated handling. There is a single tear to page 118 (see photos). Three of the four plays have occasional notes in pencil, rearranging dialogue, adding stage directions, or marking a query.

“The Long Christmas Dinner”: 9 sheets, corresponding to pages 1-27; “Love and How to Cure It”: 6 sheets, corresponding to pages 71-87; “Such Things Only Happen in Books”: 4 sheets, corresponding to pages 89-100. Wilder’s signature in blue ink at the top of the first sheet. “The Happy Journey to Trenton and Camden”: 8 sheets corresponding to pages 101-122. Tear to page 118, without loss.

San Francisco before the Earthquake

San Francisco, Cal. San Francisco: Hartwell & Mitchell, Publishers, 1894. Wear to paper covered boards and cloth spine, with small loss to corners and foxing to the back panel. Occasional small tear in the lower margin. 6.25 x 8.5" Very Good. **\$250.**

An attractive early souvenir album for San Francisco. A 5 page introduction (printed recto only) extols the growth of city since the gold rush, the charms of Golden Gate Park, Mission Dolores, the Cliff House, the opium dens of Chinatown, Telegraph Hill, the Presidio, and the millionaire's mansions of Nob Hill. All of which, and more, are depicted in 24 plates from photographs.

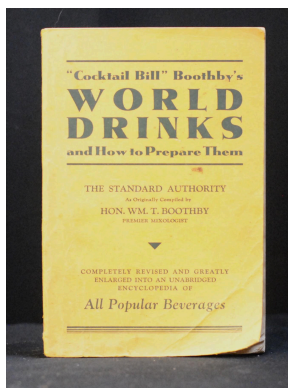
San Francisco after the Earthquake

CROCKER-LANGLEY SAN FRANCISCO DIRECTORY 1908. San Francisco: H.S. Crocker Company, 1908. 2221 numbered pages, including opening and closing advertisements on orange paper. Additional unnumbered inserts from various businesses including printers, engravers and lithographers demonstrating their products. Slight wear and loss to the printed advertisement on the covers, slight toning throughout. 9.75 x 6.75 x 4.75"

“An Alphabetical List of Business Firms and Private Citizens: a Directory of the City and County Officers, Churches, Public and Private Schools, Benevolent, Literary and Other Associations, Banks, Incorporated Institutions, Etc.”

An extraordinary record of a rebuilt San Francisco.

San Francisco Cocktails



Boothby, Wm. T. ***"Cocktail Bill" Boothby's World Drinks and How to Prepare Them. Completely Revised and Greatly Enlarged into an Unabridged Encyclopedia of All Popular Beverages.*** San Francisco: Boothby's World Drinks Co., 1930. 160pp in stiff yellow wraps. Wear and creasing to wraps, with slight loss to tail of spine. 7.75 x 5.25" Good. **\$375.**

Enlarged edition of "The Standard Authority" by Boothby, bartender at San Francisco's Palace Hotel for many years, briefly a member of the California State Assembly and self-identified "Premier Mixologist". The back panel advertises Swallows, the de luxe edition of the same text, as the ideal gift. "To sum all in a few words, use the head, proceed along sane lines, mix a few of the 'What-have-you' variety, and the knack of knowing how, and when, will come, along with much experience. Gesundheit" (Foreword).

San Francisco Fine Press

Graham, Jorie. *What the End is For*. San Francisco: Arion Press, 2014. Lethbridge, Julian. Limited Edition. Near fine with its slipcase. 11.5 x 9.75". **\$550**

Publication number 101 of the Arion Press, collecting 55 poems by Jorie Graham, with an introduction by Helen Vendler and 16 prints by Julian Lethbridge. 'The edition is limited to three hundred numbered copies for sale and twenty-six lettered copies of complimentary distribution', of which this is copy 'M'. The limitation page is signed by both the poet Jorie Graham and the artist Julian Lethbridge.

Early Bayntun Binding

Defoe, Daniel. *The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner, etc.* London: John Stockdale, 1790. Very good. **\$1,500**

A handsome eighteenth-century edition of *Robinson Crusoe* in an early Bayntun binding. Accompanied by a description of the book on the letterhead of the early twentieth-century bookseller Harry F. Marks:

"SUPERB COPY OF ROBINSON CRUSOE... Engraved titles and vignettes and 15 beautiful steel engravings by Medland from designs by Stothard. 2 Vols., royal 8vo., handsome full polished sprinkled calf, panel sides, blind tooling, gilt fillet borders, extra gilt backs, inside dentelles, gilt edges, by Bayntun. Enclosed in fleece-lined slip case."

In the century since Marks wrote his description there have been minor scuffs to the front board of volume II and the hinges have begun to start. They have been professionally repaired and strengthened. At the advice of a conservator the volumes are no longer stored in the fleece-lined slip case. Loss to the head of the spine of volume I. Engraved portrait of Defoe has offset to facing page, other engravings have not. Faded owners' inscriptions to the title page of both volumes offer evidence of female ownership in both the eighteenth and nineteenth centuries.

Volume I: Frontispiece, title page, advertisement, 2pp. Preface, 8 pp. Directions for Placing the Cuts, 6 pp. List of Subscribers, 2pp. Publisher's appeal for subscribers to their forthcoming edition of Shakespeare edited by Ayscough, 1-389pp.

Volume II: Frontispiece, [i]-v, [1]-455, 14-page publisher's catalog, beginning with an appeal for subscribers to six-volume collection of the Works of Defoe.

Bayntun-Riviere Binding

Churchill, Winston. *A History of the English Speaking Peoples*. London: Cassell and Company, 1954. 1st Edition. Four volumes, beautifully bound by Bayntun-Riviere in full red morocco. All edges gilt, lettering and rule in gilt, feather-patterned endpapers, inner gilt dentelles. xxi, [1], 416; xi, [1], 344; xi, [1], 332; xi, [2], 322pp. 9.25 x 6.25 x 5". Near Fine. **\$2,100**

An Early Picaresque Novel

Fielding, Henry. *The History of Tom Jones, A Foundling. In Six Volumes*. Printed for A. Millar, over against *Catharine-street* in the *Strand*, 1749. First edition, first issue, with errata leaf following the "Table of Contents". [i]-lxii, errata, [1]-214; [ii], [1]-324; [ii], 1-370; [ii], 1-312; [ii], 1-294; [ii], 1-304. Previous owner's name neatly in ink to endpaper of volumes II-VI. Slight toning throughout. **\$4,000.**

Early binding in poor condition, in need of either rebinding or serious repair.

Art and Science of Glass

Haudicquer de Blancourt, Jean. ***The Art of Glass. Shewing how to make all sorts of glass, crystal and enamel. Likewise the making of pearls, precious stones, china and looking-glasses.*** London: Printed for Dan. Brown at the Black Swan; Tho. Bennet; D. Midwinter; Tho. Leigh; R. Wilkin, 1699. 1st Edition. ESTC R16918. Octavo. 16 unnumbered pages (half-title, title, and "Preface"), 1-355, 13 unnumbered pages ("Index"). 9 plates of illustrations facing pages 19, 21, 27, 31, 103, 243, 270, 327, and 355. The plate facing page 21 is folded and bound horizontally. p.197 is misnumbered '167'. Worn but sturdy later three-quarter binding with marbled paper and matching endpapers, with twentieth-century bookplate to front fixed endpaper (Alfred Owre). Professionally repaired and rebaked, suitable for consultation or display. Top edge gilt. Closed tear repaired in index. Mild toning throughout. Very good. **\$3,995**

The first English translation of 'De l'art de la verrerie' offers detailed instructions for the making of glass, crystal, enamel, jewels and mirrors, guiding readers through different techniques for achieving the remarkable colors of Renaissance glass. 9 illustrated plates offer detailed diagrams of equipment and furnaces, with legends and explanations in the facing text. The work concludes with "An Appendix Shewing how to Make Glass-Eyes Very Natural", beginning: "This Secret is fine, and never made publick before..." A lovely record of the intersection of art and science.

Esoteric Science

Warren, William. ***Paradise Found: The Cradle of the Human Race at the North Pole, A Study of the Prehistoric World.*** London: Sampson, Low, Marston, Searle & Rivington, 1885. Scarce. Green cloth covers, wear and loss of cloth to corners, head and tail, worn patches on both joints. Previous owner's name in pencil on flyleaf, in pen on title page. Plates and illustrations in the text. Xxiv, [2], 505pp. 32 page publisher's catalog dated October, 1884. Very good. **\$750**

Written and initially received as science, Warren posits the North Pole as the source of all life, simultaneously Eden and Atlantis. A contemporary review in Science notes that "The book is very ingenious and learned, but, as it seems to us, conceived and written in the spirit of advocacy rather than in the true scientific spirit. Yet we believe the book may be read with profit, even by the scientific anthropologist".

Botanical Illustration

Armstrong, Margaret. ***Field Book of Western Wild Flowers.*** New York: C. P. Putnam's Sons, The Knickerbocker Press, 1915. First edition, first printing. 1915 date with no indications of further printings and the publisher identified as "C. P. Putnam's Sons, The Knickerbocker Press". Cloth covers with gilt floral design. Faint orange stain to edges. Slightest scuffs to covers, with small stains to back panel. A previous owner's bookplate (Elena R. Goodwin), identifies the book as a Christmas gift received in 1916. Pages bright and unmarked. xx, 596pp, 2 pages publisher's advertisements. Very good. **\$995**

Acclaimed for her book cover designs, Armstrong here displays her considerable botanical expertise. "With five hundred illustrations in black and white, and forty-eight plates in color drawn from nature by the author". Gullans and Espy 10.

An Artist's Family

Picasso Intime: Collection Maya Ruiz-Picasso. The Seibu Museum of Art, 1981. Soft cover. Bilingual catalog in French and Japanese, inscribed by Maya Ruiz-Picasso (1935-2022), eldest daughter of the painter, from whose collection the exhibition was furnished. Shelf wear to the soft covers, with pronounced crease along the lower front corner. 11.75 x 8.75". **\$400**

An inscription on the title page offers the catalog as a gift to friends in memory of a visit in 1993; those friends laid in two notes left for them from Maya during their visit. A handful of pages bear annotations from Maya, including a note to a portrait of herself as a toddler, First Snow (1938) "was my first time seeing snow falling." A unique copy of a scarce catalog.

Book, Music, Ephemera

Jeffers, Robinson. ***Medea.*** New York: Random House, 1946. Third printing
Judith Anderson in Medea. Decca Unbreakable Records, 1948. Four twelve-inch records in album, with accompanying pamphlets. Wear to covers, previous owner's bookplate. Ticket stub, playbill, programmes. **\$200**

Previous owner's inscription, "Barbara Baker, October 17, 1948, Carmel California." Four days previously Barbara had attended a performance, saving her ticket stub, playbill and two programmes. She later purchased a record of Judith Anderson's performance, keeping her small collection together.

Private Press

Guthrie, James. ***The Elf: A Sequence of the Seasons in Four Volumes.*** London: Old Bourne Press, 1902. Four small quarto volumes, all numbered 250 (of 250), printed rectos only in black, red and blue. Cloth spines and color-printed boards, with minor wear and bumping to the corners. Some foxing of the tissue guards. Laid in 'Announcement' of the Pear Tree Press's 'de luxe' edition of Edgar Allen Poe, with illustrations by Guthrie. 7 x 5.5" Near fine. **\$1,595**

The complete second series of the Elf magazine, written, illustrated and printed by James Guthrie, using the 'Myrtle' type he would later use in his Pear Tree Press books.

Fishing

Bainbridge, George C. ***The Fly-Fisher's Guide.*** Liverpool: Printed for the Author by G.F. Harris's Widow and Brothers, 1816. First Edition. Octavo; Diced calf; some wear to spine, one inch tear on upper joint; blue endpapers with remains of bookplate on paste-down; pencil marks from previous sellers, corner of flyleaf cut out; wear to corners; foxing to endpapers and light foxing throughout. **\$1,495**

An early guide to fly-fishing, 'Illustrated by Coloured Plates Representing Upwards of Forty of the Most Useful Flies, Accurately Copied from Nature'. Described by Westwood & Satchell as 'One of the text books of the fly-fisher'. Eight hand-coloured plates, with tissue, including lovely frontispiece of a trout.

Mystery and Murder

Davis, Richard Harding. *In The Fog*. New York: R. H. Russell, 1901. Pierce, Thomas Mitchell; Steele, F.D. Wear to the corners, head and tail of the spine of the blue cloth covers. Front hinge tender. 8 plates of illustrations from Thomas Mitchell Pierce; 8 plates in a very different style from Frederic Dorr Steele. 155pp. 8.75 x 6". Very good. **\$750**

Presentation copy, with a letter from the author thanking the recipient for "your kindly notices of me in the Sunday papers of last week" affixed to the front free endpaper. A delightful early mystery, written by an influential and dashing journalist, in which the members of an exclusive club attempt to distract another with interconnected tales.

Presidential Philosophy

Roosevelt, Theodore. *Fear God and Take Your Own Part*. New York: George H. Doran Company, 1916.. First edition, first printing, in jacket. Brown jacket with \$1.50 price on spine and "Books of Timely Interest" on the rear panel. Red cloth with gilt titles. Cole & Vale (A44). Wear to jacket, with loss to head and tail of the spine. The panels of the jacket had been separated, they have been professionally reattached. Hinges of the book have been strengthened. Slight scuff to top edge of text block. 414pp. 8.5 x 6" Very good / good. **\$750**

Nineteenth-Century Scandal

Wells, Mary; Sumbel, Leah Wells. *Memoirs of the Life of Mrs. Sumbel, Late Wells; Of the Theatres-royal, Drury-lane, Covent-garden, and Haymarket. In Three Volumes. Written by Herself. Including Her Correspondence with Major Topham, Mr. Reynolds the Dramatist, &c. &c. &c.* London: Printed for C. Chapple, Pall-Mall, 1811. Three volumes in one. Handsome later three-quarter binding, with marbled paper and matching endpapers, top edge stained red. Previous owner's name on the flyleaf (James Lawson, 1867), facing a previous bookseller's notes in pencil. Three volumes in one, lacking a title for volume three. [i]-xv, errata page, [1]-236, [i]; interior title, [1]-241, [i]; [1]-232pp. Variable degrees of foxing throughout, for the most part minor and confined to the margins, but severe for the first gathering of the appendix to volume three (photos available). 7.5 x 4.75". Very good. **\$495**

Mrs. Sumbel's account of her extraordinary life, including her long career as an actress, her affairs and marriages, her imprisonments for debt, her conversion to Judaism, and her attempts to settle scores and defend herself from her many critics. In service to the last goal more than half of the final volume consists of a long appendix with reproductions of private letters, newspaper articles, poems, and accounts.

Filipino History

Crisostomo, Isabelo T. *Cory: Profile of a President*. J. Kriz Publishing Enterprises, 1986. Minor scuffs and delamination to the green jacket, with sunning to the spine and upper edge of front panel. xiv, 323pp. Very good / very good. **\$250**

First edition, third printing, published and printed in the Philippines, SIGNED by Corazon Cojuangco Aquino, while in office as President. A long gift inscription from a family member congratulates "Mike" upon his birthday: "It must feel great to know that at this point in your life,

you have already accomplished so much, including, among other things, the realization of the dream of 52 million Pilipinos to be free. As a birthday bonus, we got the famous autograph below for you". This is followed by the inscription "To Mike, All the best on your birthday! Cory Aquino, April 15, 1987".

Mark Twain

Twain, Mark. *The Writings of Mark Twain Autograph Edition*. Hartford: American Publishing Co., 1899 through 1907. 25 Volumes. **\$14,500**

The lavishly produced 'Autograph Edition', with the signatures of Twain, Brander Matthews, Charles Dudley Warner, and many of the artists who contributed to the richly illustrated edition. The first 23 volumes were printed on special paper with a 'Clemens' watermark.

All 25 volumes have the limitation page with number 374 in red ink, their frontispieces (depicting Twain at the time each work was first published), Tiffany titlepages, and illustrations with captioned tissue paper.

Volume 1 has a typed description of the set on the letterhead of Newbegins Bookshop of San Francisco pasted to the endpaper, while Volume 25 has a loose leaf from Newbegins with an incomplete list of the locations of the autograph signatures.

Three quarter binding with marbled boards, raised bands, lettering and ornamentation gilt, top edges gilt, other edges untrimmed. Spines are faded to different degrees. Occasional uncut page. Photographs available.