

Walter de La Mare

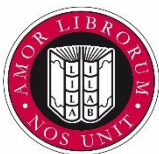
November, 2023

B Street Books is pleased to offer this list of books by Walter de la Mare. Highlights include a delightful set of eight early works collected by Rosita de Texada and protected in matching slipcases; all six of de la Mare's contributions to Faber's Ariel series of poetry; fine editions from the Beaumont Press; many limited signed editions and several inscribed copies.

Shipping with the USA media mail \$6.50 for one item, \$2 each additional item. International shipping or other arrangements quoted at cost.

Please contact us by phone or email with any questions, or visit us in San Mateo, California. We are happy to provide photographs upon request.

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I L A B
INTERNATIONAL LEAGUE OF
ANTIQUARIAN BOOKSELLERS

1. HENRY BROCKEN: HIS TRAVELS AND ADVENTURES IN THE RICH STRANGE, SCARCE-IMAGINABLE REGIONS OF ROMANCE. London: John Murray, 1904. SIGNED first edition, first issue. Decorated spine panel in gold, blue cloth covers, top edge plain, missing bracket on title page ("Walter Ramal". Signed on the free endpaper "Walter de la Mare, November 19 1904, With all good wishes". Slight wear with loss of cloth to corners, head and tail of spine. Slight toning throughout. X, 202pp. Very good. \$200
2. THE RETURN. London: Edward Arnold, 1910. First issue, without the later inserted publisher's advertisements. Dark blue cloth covers, slight bumping to extremities. Foxing to edges and endpapers, slight lean to text block. 312pp. Good. \$150
3. THE SUNKEN GARDEN AND OTHER POEMS. London: The Beaumont Press, 1917. Limited edition, no. 159, one of 250 on handmade paper. The second work published by the Beaumont Press. Quarter buckram binding with patterned paper boards. Darkening to

edges of boards. Bookplates of two previous owners on fixed and free endpapers, toning to endpapers. 40pp. Very good. \$50 [For a signed copy printed on Japanese vellum, see number 62 below]

4. POEMS, 1901-1918. London: Constable and Company, 1920. First edition, 2 Volumes. Unclipped jackets, darkening to spines. Small tear to head of volume II. Grey cloth covers blind and gilt stamped. Slight foxing throughout. Ix, 251; ix, 250pp. Good / Very good. \$75 [For uniform edition of later poems see number 30 below]
5. CROSSINGS: A FAIRY PLAY BY WALTER DE LA MARE WITH MUSIC BY C. ARMSTRONG GIBBS. London: Beaumont Press, 1921. Limited edition, printed on Japanese vellum and signed by the author, composer and illustrator (Randolph Schwabe). Of 330 copies, 10 were printed on vellum and signed, 56 on Japanese vellum and signed, and the rest unsigned on handmade paper. No. 63. Quarter vellum binding with holly decorated paper. Slight darkening to edges of paper boards. Slight toning throughout. 132pp. Woodgrain patterned slipcase. The thirteenth publication of the Beaumont Press. Very good. \$345
6. CROSSINGS: A FAIRY PLAY BY WALTER DE LA MARE WITH MUSIC BY C. ARMSTRONG GIBBS. London: Beaumont Press, 1921. Limited edition, no. 173. Quarter buckram binding with holly decorated paper boards, printed on handmade paper. Previous owner's bookplate to pastedown. Slight toning throughout. 132pp. Very good. \$50.
7. MEMOIRS OF A MIDGET. LONDON: W. COLLINS SONS & CO. LTD., 1921. First trade edition. Darkening and wear to edges and extremities of jacket. Blue cloth covers with slight wear to head and tail of spine, darkening to endpapers and slight toning throughout. Xi, 365pp, [1], 4 pages publisher's advertisements. Very good / very good. \$50.
8. THE VEIL AND OTHER POEMS. LONDON: CONSTABLE AND CO. LTD., 1921. Unclipped jacket with darkening to spine, wear and splitting to corners. Quarter bound with patterned paper boards, paper label to spine intact. Slight foxing throughout, unopened pages. Viii, 92pp. Good. \$45
9. COME HITHER: A COLLECTION OF RHYMES AND POEMS FOR THE YOUNG OF ALL AGES... EMBELLISHED BY ALEC BUCKELS. London: Constable & Co., 1923. Scarce publisher's advance copy, with Constable's name, rather than de la Mare's, on the bottom of the spine and more elaborate ornamentation on the spine. SIGNED by de la Mare on the free endpaper. An earlier bookseller's notes in pencil indicates 25 copies were published. Slight bumping to corners, head of spine. Xxxviii, 699pp. Very good. \$250
10. SONGS OF CHILDHOOD BY WALTER DE LA MARE (WALTER RAMAL) WITH ILLUSTRATIONS BY ESTELLA CANZIANI. London: Longmans, Green and Co., 1923. Large paper edition, first edition with new color illustrations by Canziani. Limited and signed, 224 of 310.

Wear and fading to jacket, with small triangular loss to back panel. Quarter bound vellum with pale blue paper. Foxing to page edges. 8 colored plates, xiii, 174pp. \$125

11. THE RIDDLE AND OTHER TALES. New York: Alfred A. Knopf, 1923. INSCRIBED "Pat, with love from W.dIM., 1925". Second printing, American edition. Unclipped jacket with reviews, splitting between front panel and flap, loss to head of spine affecting title. Cloth covers with bright orange and gilt titles orange and gilt endpapers. [vi], 290pp. Near fine / very good. \$150
12. DING DONG BELL. London: Selwyn & Blount Ltd., April 1924. Limited and signed edition, 300 of 300. Unclipped jacket, now in mylar, with repaired split between spine and back panel. Quarter binding, darkening to spine. [xiv], 274pp. Very good. \$35
13. DING DONG BELL. London: Selwyn & Blount, Ltd., 1924. First edition in unclipped jacket, red cloth covers with paper label, additional label affixed to rear endpaper. Slightest toning throughout. [xii], 76pp, 8 pages publisher's advertisements. Near Fine. \$20
14. MISS JEMIMA... ILLUSTRATED BY ALEC BUCKELS. Oxford: Basil Blackwell, nd. Blue and white patterned paper boards, slight darkening to spine and edges of boards. Frontispiece plate in color, black and white illustrations in the text. 36pp. Very good. \$20.
15. THE THREE MULLA-MULGARS... WITH ILLUSTRATIONS BY J.A. SHEPHERD. London: Selwyn & Blount Ltd., 1924. Limited and signed edition, 52 of 250. Quarter cloth and paper boards, leather label. Scuffs to label, slight offsetting from color frontispiece, bumping to corners. Pages unopened, darkening to endpapers. [xiv], 274pp. Very good. \$50
16. TWO TALES; I. THE GREEN ROOM; II. THE CONNOISSEUR. London: "The Bookman's Journal" Office, 1925. Limited and signed edition, 121 of 250. Quarter bound vellum with patterned green and pink paper boards, top edge gilt. Toning to endpapers, final page and edges, binding tight. 128pp. Very good. \$150.
17. STUFF AND NONSENSE AND SO ON... WITH WOODCUTS BY BOLD. London: Constable & Co. Ltd., 1927. First edition. Unclipped dust jacket, illustrated front panel bright, slight wear to edges and corners, small closed tears to back panel. Green cloth covers, top edge gilt, slight toning throughout. Xi, 110pp. Very good. Association copy: with the bookplate of and a gift inscription to the writer, bibliographer and collector A.J.A. Symons, from "C.J.F.J., 1929". \$100
18. AT FIRST SIGHT: A NOVEL. New York: Crosby Gaige, 1928. SIGNED on half title. Limited to 650 copies. Quarter bound navy and pale blue, with gilt ornamentation to

spine. Printed by William Edwin Rudge at Mount Vernon, typography by Frederic Warde. Slight darkening to edges of boards, pages unopened. 142pp. Very good. \$25

19. THE CAPTIVE AND OTHER POEMS. New York: The Bowling Green Club, 1928. 600 copies printed at the printing house of William Edwin Rudge, Mount Vernon, New York. Signed by de la Mare on the half title. Green and grey paper boards, bright silver ornamentation, unopened pages. Printed on grey paper. Slight wear to tail of spine. [4], 19, [9]pp. Near fine. \$25
20. STORIES FROM THE BIBLE. London: Faber & Gwyer, 1929. First edition. Clipped jacket with slight edge wear and small loss to upper right corner of front panel. Blue cloth covers, slightest fading to edges. Slight toning throughout. Xiv, [2], 397pp. Very good / very good. \$75
21. DESERT ISLANDS AND ROBINSON CRUSOE... WITH DECORATIONS BY REX WHISTLER. London: Faber and Faber Limited, 1930. INSCRIBED to John Arlott with 16 lines of verse to half title. Jacket with large voids to upper edge, blue cloth covers, foxing to endpapers, prelims, closing pages and edges. 286pp. Good. \$150.
22. DESERT ISLANDS AND ROBINSON CRUSOE... WITH DECORATIONS BY REX WHISTLER. London: Faber and Faber Limited / New York: The Fountain Press, 1930. Signed and limited first edition, 625 of 650. Engraved half title. Green cloth covers, top edge gilt, other edges untrimmed. Slight toning throughout. 286pp. Very good. \$75
23. DESERT ISLANDS AND ROBINSON CRUSOE... WITH DECORATIONS BY REX WHISTLER. London: Faber and Faber Limited, 1930. Clipped jacket with small voids to upper and lower edges, now in mylar. Blue cloth covers, foxing to prelims, closing pages and edges. 286pp. Good. \$40.
24. ON THE EDGE: SHORT STORIES... WITH WOOD-ENGRAVINGS BY ELIZABETH RIVERS. London: Faber & Faber Limited, 1930. Limited and signed edition, 258 of 300. Red cloth covers with gilt stamped winged coin on edge, top edge gilt. Bumping to corners, especially lower front corner, very slight scuffs, occasional unopened page. Xi, 332pp. Very good. \$125
25. LEWIS CARROLL. London: Faber & Faber Limited, 1932. Signed and limited edition on hand-made paper, 17 of 65. Slight scuffs and shelf wear to red cloth covers, top edge gilt, other edges untrimmed. 67pp. Very good. \$175
26. THE FLEETING AND OTHER POEMS. LONDON: CONSTABLE & CO., 1933. First edition. Unclipped jacket with darkening of the spine, green cloth covers with sunning to upper

- edge, top edge stained green, slight toning throughout, foxing to foreedge of book and jacket. Xi, 179pp. Very good. \$20
27. THE FLEETING AND OTHER POEMS. LONDON: CONSTABLE & CO., 1933. First edition. Unclipped jacket with darkening of the spine, split along top joint of front panel of jacket, green cloth covers with sunning to upper edge, top edge stained green, slight toning throughout. Xi, 179pp. Very good. \$20
28. THE LORD FISH... ILLUSTRATED BY REX WHISTLER. London: Faber & Faber, [1933]. Limited and signed edition on handmade paper, 16 of 60. Unclipped jacket with slight loss to head of spine. Lilac vellum yapped covers with bright gilt title and vignette, slight toning to endpapers. 4 plates with Whistler's illustrations, including the illustrated title page, with an additional plate appended reproducing the illustration for the spine. 290pp. Near fine / very good. \$595
29. A FROWARD CHILD. London: Faber and Faber Limited, 1934. First edition, unclipped pink jacket with fading spine, loss to tail of spine, 1 in. split between front panel and flap. Pale blue covers, 32pp. Very good / very good. \$20
30. POEMS, 1919-1934. London: Constable and Company Limited, 1935. Stated first edition. Unclipped jacket, sunning to spine. Grey cloth covers blind and gilt stamped. Foxing to edges. Xiv, [2], 379pp. Uniform with above two volumes [number 4]. Very good / very good. \$75
31. PEACOCK PIE: A BOOK OF RHYMES... WITH EIGHTY-ONE LITTLE PICTURES IN COLOUR BY JOCELYN CROWE. London: Constable and Company Ltd., 1936. First edition with Crowe's illustrations. Darkening to spine of unclipped jacket, small tear to lower edge of back panel. Bright blue cloth covers with gilt peacock. Viii, 112pp. Near fine / very good. \$30
32. THIS YEAR: NEXT YEAR BY WALTER DE LA MARE AND HAROLD JONES. London: Faber & Faber, 1937. First edition, lithographs drawn on the stone by Harold Jones. Unclipped jacket, slight wear to upper edge and joints, pictorial cover bright. Hint of foxing to endpapers. Unpaginated. Near fine / very good. \$150
33. MEMORY AND OTHER POEMS. London: Constable & Co Ltd., 1938. First edition, unclipped jacket, slight darkening to spine and soiling from handling. Slight foxing throughout. Xi, 96pp. Very good. \$20
34. BELLS & GRASS: A BOOK OF RHYMES... WITH ILLUSTRATIONS BY F. ROWLAND EMETT. London: Faber and Faber Limited, 1941. First Faber edition. Unclipped illustrated jacket,

faint foxing visible on white flaps. Illustrated green cloth covers. Slight foxing to endpapers. 155pp. Very good / very good. \$25.

35. COLLECTED POEMS... WITH DECORATIONS BY BERTHOLD WOLPE. London: Faber & Faber, 1942. First edition of this collection. Jacket with decorative clips (leaving price), slight wear to head and tail of spine, faint soiling across "W". Light blue cloth covers, slight toning to pages throughout. Xvi, 334pp. Near fine / near fine. \$35
36. MEMOIRS OF A MIDGET. LONDON: FABER AND FABER, 1945. INSCRIBED by de la Mare to J. Dagwell. Unclipped jacket, darkening to the spine, slight loss to head and tail. Soiling to cloth covers, toning throughout. 386pp. Good / good. \$50.
37. THE BURNING-GLASS AND OTHER POEMS, INCLUDING THE TRAVELLER. New York: The Viking Press, 1945. First American edition in unclipped jacket. Slight loss to corners and upper edge, foxing to front panel of jacket. Green cloth covers, top edge stained grey. [x], 124pp. Very good / good. \$20.
38. THE TRAVELLER... WITH DRAWINGS BY JOHN PIPER. London: Faber and Faber Limited, 1946. First edition. Unclipped jacket with wear to upper edge and joints. Grey cloth covers, 4 color lithograph plates, 35pp. Near fine / very good. \$40
39. BEST STORIES OF WALTER DE LA MARE. London: Faber and Faber, 1947. Sixth impression, INSCRIBED to Dagwell, "with all good wishes". A pencil note on the jacket reads "see contents"; the table of contents is annotated with comparisons to other selections. Unclipped jacket with severe fading to spine and edges, splitting, loss to upper edge. Red cloth covers, slight toning throughout. 398pp. Very good / good. \$50.
40. [Many admirers] TRIBUTE TO WALTER DE LA MARE ON HIS 75TH BIRTHDAY. London: Faber and Faber Limited, 1948. Lithographed frontispiece by Barnett Freedman. Wear to upper edge and corners of unclipped jacket, triangle of loss to head of spine. Blue cloth covers, 195pp. Very good / good. \$15.
41. INWARD COMPANION. London: Faber & Faber, 1950. First edition. Unclipped jacket with 1-2 cm chipping and loss along upper edge. INSCRIBED by de la Mare with a lengthy message to Barbara Dagwell. Blue cloth covers with slight soiling along upper edge. Slight toning throughout. Very good / good. \$50
42. WINGED CHARIOT. London: Faber and Faber, 1951. First edition, INSCRIBED by de la Mare to Barbara Dagwell. Clipped jacket with darkening to spine, foxing to yellow cloth covers, 64pp. Good. \$50.
43. A BEGINNING AND OTHER STORIES. London: Faber and Faber, 1955. First edition. Unclipped jacket with vivid colors and three pale blemishes to front panel (splashes?),

red cloth covers, top edge stained yellow, pages clean and unmarked. 256pp. Very good / good. \$15

44. [Hopkins, Kenneth] WALTER DE LA MARE: A SELECTION FROM HIS WRITINGS MADE BY KENNETH HOPKINS. London: Faber and Faber, 1956. Unclipped jacket with darkening to spine and upper edge, blue cloth covers, 312pp. Very good. \$20.
45. O LOVELY ENGLAND AND OTHER POEMS. New York: The Viking Press, 1956. First American edition. Unclipped jacket, darkening to spine, creasing to upper edge of rear panel. Slight soiling to green cloth covers, 80pp. Very good / very good. \$25
46. TALES TOLD AGAIN...ILLUSTRATED BY ALAN HOWARD. London: Faber and Faber, 1959. First Faber edition; first edition with these illustrations. Bright unclipped jacket with wear along upper edge. Bumping to corners of red cloth covers, pages clean and unmarked. 207pp, Very good / very good. \$50
47. EIGHT TALES...WITH AN INTRODUCTION BY EDWARD WAGENKNECHT. Sauk City: Arkham House, 1971. Unclipped jacket, damp stain to lower edge of black covers, not effecting textblock. Xx, 108. Very good. \$15



Walter de la Mare's Contributions to Faber's Ariel Series

48. ALONE... WOOD ENGRAVINGS BY BLAIR HUGHES STANTON. London: Faber & Gwyer Ltd., 1927. Red sewn wrappers with flaps. Number 4 in the first series of Ariel Poems. Near fine. \$25.
49. SELF TO SELF... WOOD-ENGRAVINGS BY BLAIR HUGHTES-STANTON. London: Faber & Gwyer Ltd., 1928. Signed and limited edition, 30 of 500. Cream paper covered boards, bumped corners and slight soiling to rear board. Number 11 in the first series of Ariel Poems. Very good. \$35
50. SELF TO SELF... WOOD-ENGRAVINGS BY BLAIR HUGHTES-STANTON. London: Faber & Gwyer Ltd., 1928. Bright yellow sewn paper wrappers with flaps. Slight wear to upper left corner. Very good. \$25.
51. SELF TO SELF... WOOD-ENGRAVINGS BY BLAIR HUGHTES-STANTON. London: Faber & Gwyer Ltd., 1928. Yellow sewn paper wrappers with flaps. Slightest soiling to front panel, spine beginning to split. Very good. \$20

52. A SNOWDROP...DRAWINGS BY CLAUDIA GUERCIO. London: Faber & Faber Ltd., 1929. Signed and limited edition, 417 of 500. Green paper covered boards. Number 20 in the first series of Ariel Poems. Near fine. \$35.
53. A SNOWDROP...DRAWINGS BY CLAUDIA GUERCIO. London: Faber & Faber Ltd., 1929. Green sewn wrappers with flaps. Faint shadow of offsetting to final page from flap. Near fine. \$25 [x2]
54. NEWS... WITH DRAWINGS BY BARNETT FREEDMAN. London: Faber & Faber Ltd., 1930. Signed and limited edition on hand-made paper 135 of 500. Paper covered boards, color frontispiece. Housed in a custom folding case with sunned leather "spine" with author, title and date. 31 in the first series of Ariel Poems. Near fine in very good case. \$50
55. TO LUCY...DRAWINGS BY ALBERT RUTHERSTON. London: Faber & Faber Ltd., 1931. Limited and Signed edition, 86 of 275. Yellow boards, splitting at spine, previous owner's bookplate to pastedown. Number 33 of the first series of Ariel Poems. Good. \$50.
56. TO LUCY...DRAWINGS BY ALBERT RUTHERSTON. London: Faber & Faber Ltd., 1931. Bright yellow sewn wrappers with flaps, faint offsetting from flap to color illustration. Number 33 of the first series of Ariel Poems. Very good. \$45
57. THE WINNOWING DREAM...ILLUSTRATED BY ROBIN JACQUES. London: Faber and Faber, 1954. 8th and final poem in the second series of Ariel Poems. Sewn printed wraps, color frontispiece. Near fine in original mailing envelope. \$35

Rosita de Texada

Set of 8 in various sizes, matching custom slipcasses and cloth jackets. Blue cloth with navy leather “spines” with imitation bands and gilt titles and dates. All have the bookplate of Rosita de Texada, “Ecce Beatificamus Eos Qui Substnue Runt”.

Upon her second marriage in 1929, the New York Times reported that Julius W. Noyes was to marry Mrs. Rosita Texada McCallum, widow of John Sherman McCallum, “Daughter of the Duque and Duquesa de Texada of Castillo Texada, which is near Madrid. She also by inheritance is known in Spain as the Condesa Texada.” Her taste as a collector can only be inferred from the books with her bookplate that occasionally appear for sale.

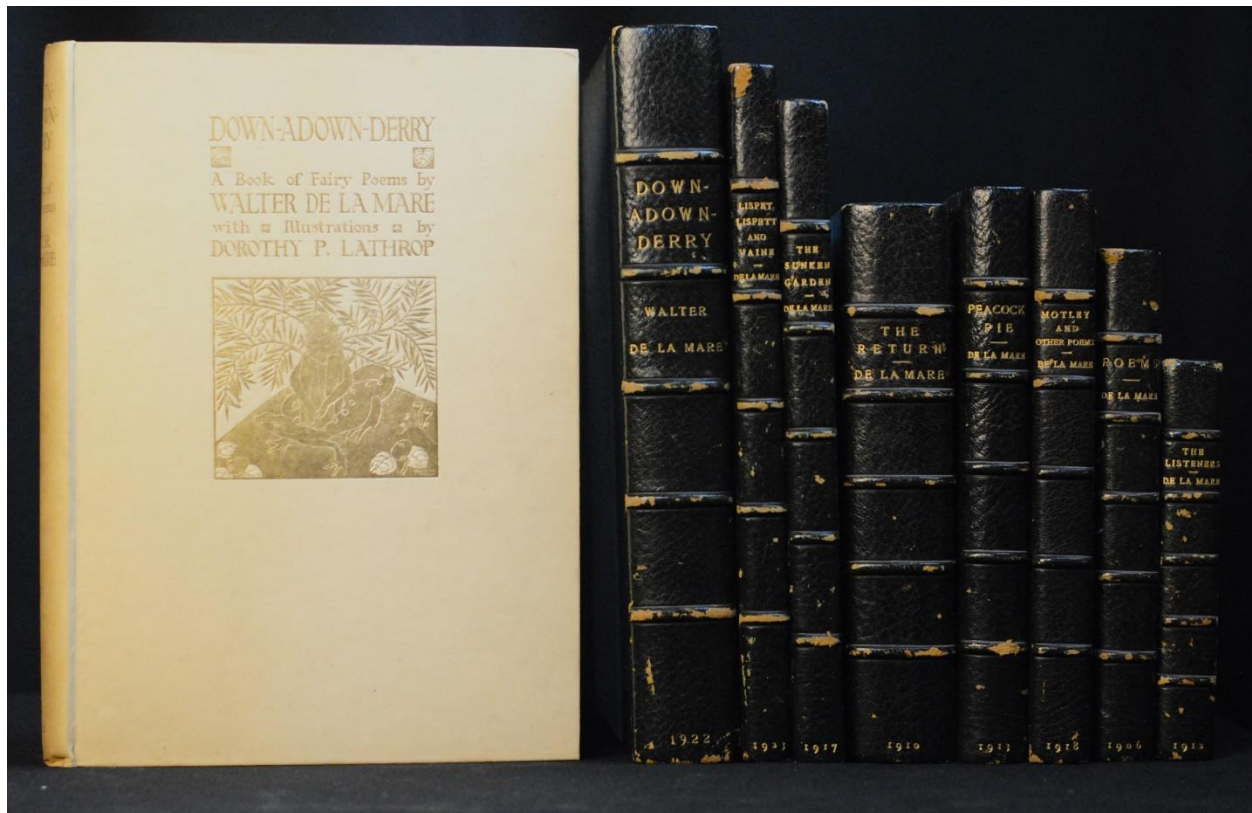


Sold as a set \$1500.

58. Poems. LONDON: JOHN MURRAY, 1906. 1st edition. Bright green cloth covers, gilt ornamentation to spine, slightest bumping to extremities. 127 pages clean and unmarked. Near fine.
59. THE RETURN. London: Edward Arnold, 1910. First edition, second issue with publisher's catalog. Green cloth covers with bumping to corners and extremities. 312, 8 pages publisher's catalog. Very good.
60. THE LISTENERS AND OTHER POEMS. London: Constable and Company Ltd., 1912. First edition. Cloth jacket protects fading paper jacket split entirely between spine and front panel. Scarce in jacket. Burgundy cloth, gilt ruled and lettered, top edge gilt, slight bumping to corners. Previous owner's mark on flyleaf (Julian Thomas), slightest toning throughout. ix, 92pp. Good / Good.
61. PEACOCK PIE: A BOOK OF RHYMES. London: Constable and Company Ltd., 1913. First edition. Vivid blue paper covered boards with gilt rule and lettering, bumping to corners and spine. 122pp. Very good.
62. THE SUNKEN GARDEN AND OTHER POEMS. London: Beaumont Press, 1917. Signed and limited, 15 of 20 copies printed on Japanese vellum. Bound in vellum by F. Sangorski and G. Sutcliffe. The second work designed and printed by Cyril William Beaumont and the Beaumont Press. 40pp. Near Fine.

63. MOTLEY AND OTHER POEMS. London: Constable and Company Ltd., 1918. First edition. Scarce in jacket. Cloth jacket protects the paper jacket, with small loss to head of spine and large loss to tail (corresponding to publisher's name). Green paper covered boards with slight bumping to corners, darkening to endpapers and edges, slight foxing to edges. 75pp. Very good / good.
64. DOWN-ADOWN-DERRY: A BOOK OF FAIRY POEMS...WITH ILLUSTRATIONS BY DOROTHY P. LATHROP. London: Constable & Co. Ltd., 1922. Signed and limited edition, 267 of 325. Cream boards with gilt titles and vignettes, top edge gilt. Slight darkening to spine and endpapers. 3 color plates, many black and white illustrations, viii, 193pp. The binding has been wonderfully and unusually protected by the custom jacket and case. Near fine.
65. LISPET, LISPETT & VAINE. London, 1923. Signed and limited edition, 70 of 200. Full vellum binding with gilt titles, top edge gilt, "L, L & V" patterned endpapers. 50pp. The vellum has been wonderfully protected by the custom jacket and case, a lovely example of early twentieth-century British fine printing. Fine.

"This is the third of the Vine Books issued to subscribers from "The Bookman's Journal" Office, London, and is decorated by three original wood-blocks designed and engraved by W.P. Robins. Set by hand and printed on hand-made paper at The Morland Press and bound in full vellum March, 1923".



Signed and Limited Editions in Quarter Cloth and Paper Boards

66. POEMS, 1901 TO 1918. London: Constable and Company Limited, 1920. 2 Volumes. Limited and signed edition, both volumes 194 of 210. Quarter cloth and paper boards, leather label. Slight darkening to spine, scuffs obscuring lettering of label to volume one, scrape to label of volume two. Bumping to corners, foxing to endpapers. [xii], 251; [xii], 251pp. Very good. \$75
67. MEMOIRS OF A MIDGET. London: W. Collins Sons & Co. Ltd., 1921. Limited and signed edition, 168 of 210. Quarter cloth and paper boards, leather label. Darkening of spine, wear to corners, slight damage to lower edge of label. Previous owner's gift inscription to free endpaper. Xi, 365pp. Very good, \$75
68. THE RETURN. London: W. Collins Sons & Co. Ltd., 1922. Revised edition, limited and signed. 222 of 250. Quarter cloth and paper boards, leather label. Darkening to spine, wear to corners, label intact. Offset print to free endpaper from unknown source. [6], 309pp. Very good. \$75
69. HENRY BROCKEN. London: W. Collins Sons & Co. Ltd., 1924. Limited and signed edition, 47 of 250. Quarter cloth and paper boards, leather label. Darkening of spine, slight wear to corners, dark green label intact. Illustrated by Marian Ellis. 237pp. Very good. \$50
70. PEACOCK PIE: A BOOK OF RHYMES... WITH EMBELLISHMENTS BY C. LOVAT FRASER. London: Constable & Company Ltd., 1924. Limited and signed edition, 168 of 250. Quarter cloth and paper boards, leather label, top edge gilt. Scuffs to surface of label, darkening of spine. 16 colored plates, ix, 128pp. Very good. \$100
71. BROOMSTICKS & OTHER TALES... WITH DESIGNS BY BOLD. London: Constable & Company Ltd., 1925. Limited and signed edition, 140 of 278. Quarter cloth and paper boards, leather label, top edge gilt. Darkening to spine, dark green label intact. Foxing to foreedge and endpapers. [x], 378pp. Good. \$75
72. THE CONNOISSEUR AND OTHER STORIES. London: W. Collins Sons & Co. Ltd. 1926. Limited and signed edition, 239 of 250. Quarter cloth and paper boards, leather label, stamped gilt illustration on front board. Slight darkening to spine, small loss to lower left corner of label. Small armorial bookplate to pastedown. [x], 357pp. Very good. \$125
73. STUFF AND NONSENSE AND SO ON... WITH WOODCUTS BY BOLD. London: Constable & Co., 1927. Limited and signed edition, 231 of 275. Quarter cloth and paper boards,

leather label, top edge gilt. Green leather label intact, foxing to fore edge and endpapers, occasional unopened page. Xi, 110pp. Very good. \$40

74. POEMS FOR CHILDREN. London: Constable & Co. Ltd., 1930. Limited and signed edition, 12 of 120. Quarter cloth and paper boards, leather label, top edge gilt. Slight darkening to spine, green leather label intact. Foxing to endpapers, prelims and page edges. Unopened pages. Xxxiii, 264pp. Good. \$125

Secondary

75. Brain, Russell. TEA WITH WALTER DE LA MARE. London: Faber and Faber, 1957. Unclipped jacket with wear to upper edge. Bright blue cloth covers. Darkening endpapers, frontispiece from a drawing by Andrew Freeth. 129pp. Very good. \$10.
76. Duffin, Henry Charles. WALTER DE LA MARE: A STUDY OF HIS POETRY. London: Sidgwick and Jackson Limited, 1949. Unclipped jacket with wear to joints, cloth covers, hint of foxing to fore edge. Xiv, 209pp. Very good. \$15
77. Reid, Forrest. WALTER DE LA MARE: A CRITICAL STUDY. London: Faber & Faber Limited, 1929. Yellow cloth covers with paper label, top edge gilt, foxing to endpapers and edges. 256pp. Good. \$15
78. Whistler, Theresa. IMAGINATION OF THE HEART: THE LIFE OF WALTER DE LA MARE. London: Duckworth, 1993. ISBN 071562430x. 15 plates from photographs, xii, 478pp. Unclipped jacket. As new. \$20

